

Rules

- The closing date of the competition is 1st March 2016
- There is no limit on the number of entries
- Entries must be accompanied by an entry form
- Entries will not be returned, so please do keep a copy
- No alterations can be made to poems or stories once entered
- Entries must not have been published before (including self-published, published on a website or broadcast)
- Entries should be typed and printed on A4 paper (one side only) – no email entries
- Entrants must be aged 18+
- Entries must be written in English. Translations are not eligible
- Brittle Star reserves the right to change the judges without notice
- The judges' decision is final and no correspondence will be entered into.

Poems and Short Fiction

- Entries can be on any subject
- All entries are judged anonymously so the writer's name must not appear on the work itself
- All **poems** must have a title and must not exceed 60 lines (excluding title)
- All **stories** must have a title and must not exceed 2000 words (excluding title). Stories should be 2.0 line spaced, 12 point font
- Poems and stories must be the original work of the entrant.

Fees

- The first poem/story submitted costs £4.50. Subsequent entries in the same submission cost £3.50 per poem/story. Brittle Star subscribers (including those subscribing at time of submission) get one free second entry
- Payments must be made in £ sterling. Please make cheques payable to 'BRITTLE STAR'.

Winners

- Prizewinners will be notified by mid May 2016
- The copyright of each poem remains with the author. Authors of the winning poems or stories, by entering the competition, grant Brittle Star the right to publish it and use it in promotional material
- Entry implies acceptance of the rules. Failure to comply with all the rules will result in disqualification.

Brittle Star is unable to pay travel and accommodation costs for winners attending the prize giving.

To enter online please go to our website: www.brittlestar.org.uk

Brittle Star

Poetry and Short Fiction Competition 2016

Please write your details clearly in the space provided and send along with your work and payment to: Brittle Star Competition, 97 Benefield Road, Oundle, Peterborough PE8 4EU.

Name:

Address:

Postcode: Tel:

Email:

Subscribe today for £12.00 UK or £20 World (inc. p&p) and get your second entry for **free**

Title of work(s) Poetry Short Story (please tick genre) Fee

1. £4.50

Subscribers 2nd FREE

2. £3.50

3. £3.50

4. £3.50

5. £3.50

Continue on another sheet if need New subscriber: £.....

Payment total:

Please make cheques payable to **Brittle Star**

I have read and accepted the competition rules

ENTRY FORM



Brittle Star

Poetry and Short Fiction Competition

Closing date: **1st MARCH 2016**

JUDGES

GEORGE SZIRTES (Poetry)

ALISON MOORE (Short Fiction)

JACQUELINE GABBITAS (Poetry and Short Fiction)

First Prizes: £250 per genre* • Second Prizes: £50 • Third Prizes: £25

All winners will receive a years' subscription, be published in Brittle Star and invited to a launch and prize giving event in London

*Single prizes will be awarded separately for short fiction and poetry



GEORGE SZIRTES is a poet and translator. He was born in Budapest in 1948, and came to England after the 1956 Hungarian uprising. His collection *Reel* won the TS Eliot prize in 2004, and he was shortlisted again in 2009 and 2013. His latest book is *Bad Machine* (Bloodaxe) and a pamphlet *Notes on the Inner City* was published in 2015 by Eyewear.



The title story of **ALISON MOORE's** collection, *The Pre-War House & Other Stories*, won a New Writer novella prize, and her first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize 2012, the National Book Awards 2012 (New Writer of the Year), and won the McKitterick Prize 2013. Her second novel, *He Wants*, was published in 2015 by Salt.



JACQUELINE GABBITAS is co-editor of Brittle Star. Her poetry has been published in magazines and anthologies including *Poetry Review* and *The Forward Prize Book of Poetry*, and broadcast on BBC Radio 3's *The Verb*. Her short collections include *Mid Lands* (Hearing Eye), *Earthworks* and *Small Grass* (Stonewood Press). She is a poetry tutor and works for Writing East Midlands.